

Julia Obermaier

CV

www.juliaobermaier.com

hello@juliaobermaier.com

Birthday/Place of Birth

15th of august 1989, Landau a. d. Isar, Germany.

Experience

- | | |
|-------------|--|
| 2009 - 2012 | apprenticeship to a goldsmith at staatliche Berufsfachschule für Glas und Schmuck in Kaufbeuren-Neugablonz, Germany |
| 2012 - 2016 | Bachelor of Fine Arts in Gemstone- and Jewellery at University of Applied Sciences Trier, Department Idar-Oberstein, Germany |
| 2015 | Exchange Semester at Royal Melbourne Institute of Technology in Melbourne, Australia |
| 2016 - 2017 | teaching at Berufsfachschule für Glas und Schmuck, Neugablonz-Kaufbeuren, Germany |
| 2018 - 2019 | Master of Advanced Design at Munich University of Applied Sciences, Germany |
| since 2016 | own atelier in Kempten, Germany |
| since 2019 | teaching at Berufsfachschule für Glas und Schmuck, Neugablonz-Kaufbeuren, Germany |

Exhibitions

- 2014. "Under Pressure" deutscher Edelsteinpreis 2013 at IHK Idar-Oberstein, Germany
- 2014. "Under Pressure" deutscher Edelsteinpreis 2013 at „Deutsche Schmuck und Uhren Pforzheim GmbH“ in Pforzheim, Germany
- 2014. mineralART 2014 "In between layers" at Staatlichen Antikensammlung in Munich, Germany
- 2014. mineralART 2014 "In between layers" at Edelsteinmuseum in Idar-Oberstein, Germany
- 2014. NSAI0 5 at the Permanent Representation of the State Rhineland Palatinate in Berlin, Germany
- 2014. NSAI0 5 at "Mobile Galerie Aurum Kristina Balzer" in Frankfurt / Main, Germany
- 2015. "Around the table" at RMIT First Site Gallery in Melbourne, Australia
- 2015. „Intergem 2015“ with Hochschule Trier in Idar-Oberstein, Germany
- 2016. „Astonish“ group exhibition at Inhorgenta in Munich, Germany
- 2016. „Astonish“ group exhibition at Internationale Handwerksmesse in Munich, Germany
- 2016. „Astonish“ group exhibition at GemFair in Freiburg, Germany
- 2016. „Astonish“ group exhibition at Melting Point in Valencia, Spain
- 2016. „Astonish“ group exhibition at Eunique in Karlsruhe, Germany
- 2016. Marzee International Graduation Show 2016 at Gallerie Marzee in Nijmegen, Netherlands
- 2016. „Intergem 2016“ with Hochschule Trier in Idar-Oberstein, Germany
- 2016. BBK Schwaben-Süd Jahresausstellung 2016 Hofgartensaal der Residenz Kempten, Germany
- 2016. NSAI0 6 at Stadtmuseum Simeonsstift in Trier, Germany
- 2016. Kugelalarm at Burg 2 in Halle (Saale), Germany

- 2016. Exhibition of the 1st Förderpreis of the Kaufbeurer Künstlerstiftung at Kreis- und Stadtsparkasse Kaufbeuren, Germany
- 2017 „Die Vier“ at Inhorgenta in Munich, Germany
- 2017 „Die Vier“ at Internationalen Handwerksmesse in Munich, Germany
- 2017 „Astonish“ at Internationalen Handwerksmesse in Munich, Germany
- 2017 „Talente“ at Internationalen Handwerksmesse in Munich, Germany
- 2017 „Eingang Nord“, Förderpreis der Kaufbeurer Künstlerstiftung at Pinakothek der Moderne in Munich, Germany
- 2017 Weekend gallery #4, Arnoldsche Verlag, Stuttgart, Germany
- 2017 Jubiläumsfest „30 Jahre Galerie Cebra“, Düsseldorf, Germany
- 2017 „Die Vier“, Eunique in Karlsruhe, Germany
- 2017 Tendence, FORM# 2017 in Frankfurt, Germany
- 2017 „The Material Thought“, Radiant Pavilion, Melbourne, Australia
- 2017 „Die Vier“, Intergem in Idar-Oberstein, Germany
- 2017 „Steinbeissers experimental gastronomy“, Amsterdam, Netherlands
- 2017 Wiener Schmucktage, MAK – Österreichisches Museum für angewandte Kunst / Gegenwartskunst, Vienna, Austria
- 2017 „Die Vier“, Sieraad in Amsterdam, Netherlands
- 2018 „Astonish“ at Internationalen Handwerksmesse in Munich, Germany
- 2018 „Die Drei - Drill, Cut, Grind“, Galerie Artefakt in Munich, Germany
- 2018 „Die denkende Haut“ Volume No.1, at Kunstpavillon des alten Botanischen Garten, Munich, Germany
- 2018 „Junge Talente / Young Talents“, Handwerksform Hannover, Germany
- 2018 Melting Point, „ABC... Contemporary Jewellery exhibition“, Museo de la Ciutat, in Valencia, Spain
- 2018 Melting Point, „Exchange Bijou“, Ofebres Peris Roca, Valencia, Spain
- 2018 Melting Point, „News, Jewellery Schools Exhibition“, Escola d'Art i Superior de Disseny de València, Valencia, Spain
- 2018 „Astonish - Holy Rock“ during Legnica Silver festival in Legnica, Poland
- 2018 69. Kunstausstellung im Rahmen der Allgäuer Festwoche, Alpin Museum, Kempten, Germany
- 2018 „Begegnungen“, Galerie Brigitte Berndt, Regensburg, Germany
- 2018 Joya Barcelona, „ABC... Contemporary Jewellery exhibition“, Ingallery, Barcelona, Spain

- 2019 „Quartz revised - Flying Stones“, Galerie Annick Zufferey, Genève, Switzerland
- 2019 „Astonish - Con Cretus“ at Internationale Handwerksmesse in Munich, Germany
- 2019 „Gabi Veit, Julia Obermaier, Kaori Juzu“, Galerie Tal20, Munich, Germany
- 2019 Spring exhibition, Galerie Schmucke, Berlin, Germany
- 2019 „Natürlich schön / natural beauty“, Galerie Handwerk, Munich, Germany
- 2019 „Die Neuen“ BBK Schwaben-Süd at Kunsthalle, Kempten, Germany
- 2019 „Licht und Schatten“, BBK Schwaben-Süd annual exhibition 2019 at Hofgartensaal der Residenz Kempten, Germany
- 2019 „Über den Tellerrand hinaus“, exhibition with Simone Winkler during „Kunstnacht Kempten“, Germany
- 2020 „Astonish - Boom Boom Gem“ at Internationale Handwerksmesse in Munich, Germany
- 2020 „Steine - Der letzte Schliff“, Galerie Handwerk, Munich, Germany
- 2020 Finalist of the „BKV-Preis 2020“ at Internationale Handwerksmesse in Munich, Germany

Publication:

- NSAI05, Neuer Schmuck aus Idar-Oberstein 5
- 2016 NSAI0 6, Neuer Schmuck aus Idar-Oberstein
- 2017 To the Point, Daniela Malev
- 2018 New Brooches - 400+ Contemporary Jewellery Designs, Nicolas Estrada